



pond

Dave's talents and capabilities span media and disciplines. He is a world class concert guitarist, composer for theater, movies, TV and radio, and music ethnologist as well as a luthier and restorer of antique indigenous instruments, and a gourmet chef...

Dave has been painting with various medium, including pen and ink, oils, tempra, montage and, since the arrival of the Macintosh in 1984, the computer.

Specializing in oil painting and photography, Dave worked to fuse the two in the pre-computer days. With the arrival of accessible computer technology he had found the tool he sought.

"Production of the image is the most important thing for me. How I get there is secondary. Using the computer as a painting medium is more in keeping with my nature because of its speed and immediacy. I can

Dave Lichten



the madonna

get ideas out with greater ease. Not to mention – no chemicals, no turpentine – though I do miss the perfume of the atelier.

I was always attracted to the time of the advent of cubism, surrealism, the abstract, the sacred and the profane. It crossed all boundaries. Plastic arts, music, theater, literature – all exploded into a new creative endeavor”

In the area of education he is an innovative teacher of guitar and lecturer, and has given seminars on creativity for teachers of special education (multimedia—music, painting, writing, yoga and meditation).

"All these things are part of the whole. They correlate and transform and reflect one another. Nothing is what it seems — take your time, look closely. Things change..."



omega



the wall